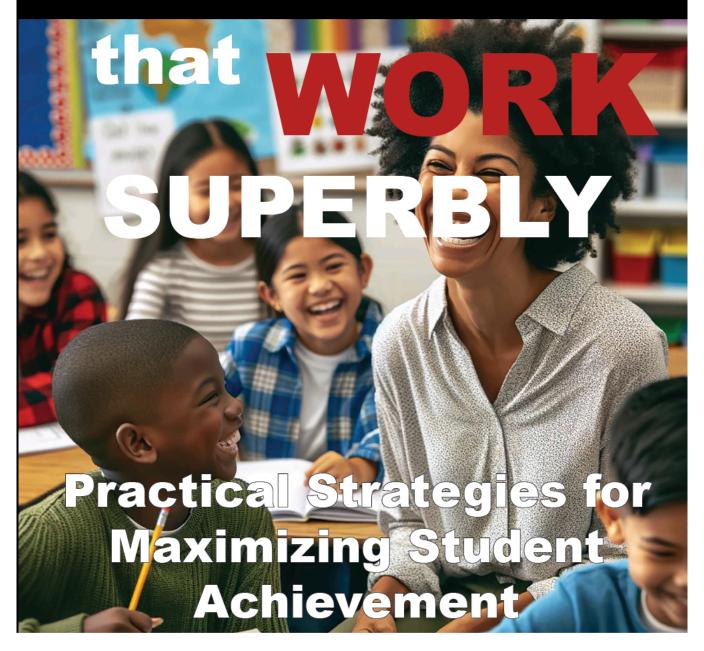
## CLASSROOM INTERVENTIONS



SELINA JOY JACKSON, MA

## **Empower Your Classroom with Proven Interventions**

In today's rapidly evolving educational landscape, teachers face increasing challenges in managing student behavior, engagement, and emotional well-being. *Classroom Interventions That Work Superbly* and the accompanying video library offer practical, research-based tools to address these issues head-on.

Authored by Selina Jackson, MA—an expert in transformative educational practices—this comprehensive resource equips educators with strategies to inspire student motivation, foster a supportive classroom environment, and handle disruptive behaviors with ease. The content guides you to establish authority compassionately, increase student engagement, and integrate culturally responsive techniques, making every classroom interaction meaningful.

### Why Choose TAG's Solutions?

TAG's approach leads with a clear vision, focusing on both prevention and correction of classroom challenges. By understanding diverse learning styles and implementing evidence-based interventions, educators gain powerful insights to create a positive learning atmosphere. If you're ready to reduce stress, enhance student achievement, and foster a collaborative classroom environment, contact us today.

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# Classroom Interventions That Work Superbly:

Practical Strategies for Maximizing Student Achievement

by Selina Joy Jackson, MA
The Achievement Group, Inc

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## Introduction

The information in my book, Classroom Interventions hat Work Superbly, can transform your teaching experience and give you success and fulfillment in a pleasurable way. Reading it now will bring you an awareness and insight into human nature that will benefit you in other areas of your life besides your profession. Isn't it true that your profession makes an impact on other areas of your life, and other areas of your life impact your profession?

The techniques in *Classroom Interventions That Work Superbly* place powerful strategies in your hands. Have you heard of the saying, "Practice makes perfect"? Let's add to that, "Practice makes permanent." The more you practice, the more comfortable and skilled you become at using the strategies, the more powerful they become. The bonus: You'll be surprised at their simplicity and how much you will enjoy using these strategies.

This book is not compiled from debatable sources. It is based on more than sixty years of brain-based research on the psychology of persuasion and learning.

Robert Cialdini, PhD, who is the most cited social psychologist and expert on influence in the world today, says, "Persuasion is not only an art, it's a science."

Many people are not very good at getting the response they want. Whether you like it or not, everything you do or say elicits a response. You need to observe the response and be able to determine if the response you get is the one you wanted. If it is not, you need to change what you are doing or saying until you get the response you want. A wise man once said, "If you always do what you have always done, you will always get what you have always gotten."

The real bottom line is to communicate in effective ways to get what you want. At a time when many classroom management strategies are failing and teachers who are expecting to find happiness and fulfillment are finding misery, you will be learning tools that will help you get the responses you want from your students. Classroom Interventions that Work Superbly can be an awesome contribution to your success, satisfaction, and fulfillment as a teacher.

The Commission on Teacher Credentialing has developed Standards for the Teaching Profession. "The California Standards for the Teaching Profession (CSTP) are intended to provide common language and a vision of the scope and complexity of the profession (Department of Education, State of California)." The CSTP serves as a guide to teachers everywhere as they develop, refine, and extend their practice.

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There are six standards of the CSTP. At the end of each chapter in *Classroom Interventions that Work Superbly*, there is a standard matching the CSTP to the content of the chapter.

A new and exciting experience in your teaching profession begins now!

## New Secrets About What Determines Students' Learning Behavior

was coaching in a seventh-grade English classroom. The teacher stood up front and began talking. After about ten minutes, a boy in the front row got up and walked the entire perimeter of the classroom. He went down one side of the room, across the back, up the other side, crossed right in front of the still-talking teacher, and then sat down in his seat.

Later, she explained that this boy seemed to get distracted easily. He moved around a lot. She struggled to get him to stay focused for any length of time. He was sent out of the room several times a week.

I explained that certain learners get into trouble because of their representational system. Behaviors like:

- Calling out
- Leaving seat without permission
- Talking when teacher is talking

These behaviors are often interpreted as rude, distractive, or defiant. Teachers who view the behaviors as an out play of the student's representational system are better able to remain calm and find a solution to the problem.

In this chapter, you will discover:

- How representational systems affect learning
- Easy teaching strategies that appeal to all systems
- How emotions affect learning
- Two very easy questions that put anyone into a more positive, resourceful, or productive mood
- The formula for getting students to perform at their best

## How Representational Systems Affect Learning

Back in the 70s, Bandler and Grinder invented NLP (Neurolinguistic Programming).

Originally, they studied the behavior of people achieving excellent results. From that, they developed many concepts about how people perceive and interact with the world. One concept is Representational Systems.

What are representational systems? It is the way we utilize our five senses for processing information and experiences. It's how we use them to represent and interpret the world. Even though we use them all, we tend to have a preference.

Knowing your students' preferred thinking and learning strategies can give you insight into helping them to succeed.

In order to understand how representational systems really affect learning, we need to discuss something you might find surprising about the traditional education system. Read on.

## The Traditional Educational System

In my experience, the American educational system tends to be audio-visual.

Typically, teachers talk (auditory), and they use some type of visual strategy like writing on the board. Schools using audio-visual presupposes that <u>ALL</u> students will process information in those two learning styles. This is not the case. Some students process information differently. Unfortunately, this causes two problems:

- 1. These students have problems grasping and understanding what the teacher says about the subject.
- 2. This makes students restless, which creates discipline problems for the teacher.

How does this happen? The student needs to understand what the teacher is saying but can't because the teacher is talking and doing things in a system the student doesn't normally process in. Therefore, the student gets <u>confused</u> and <u>bored</u>.

### Confusion and Boredom

What do students typically do when they feel confused or bored? They'll talk, pinch someone, start cracking jokes. Teachers misinterpret that behavior as being bad and punish students because they think they are bad. They say things like, "You are distracting the class." However, the student doesn't think they are doing that. They think they are distracting themselves from the bad feeling they get when they don't understand. This also affects classroom management. How can the teacher manage the classroom in the presence of these distractions?

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My twenty plus years of experience has taught me that most African Americans and Latinos are kinesthetic, but schools are usually audio-visual. This creates a representational system conflict that results in communication and behavior issues. Study the following chart, and you'll understand why.

**VAK Systems Behavioral Chart** 

	KINESTHETIC	AUDITORY	VISUAL
Learn best by:		hearing, lectures, discussions	seeing, looking at demonstrations
If inactive or bored:	''		stares at something; draw or doodle
Recalls best:	what was done	what they hear or say	what they see
Enjoys/needs:	· · · · · · · · · · · · · · · · · · ·	music, debates, likes to talk	movies, reading, staring into space, doodling
Makes it hard for them to focus:	unfinished tasks, movement, having to sit still for long periods	sounds, noise	when things look messy
When feeling stressed or pressured:	finds it hard to be still	finds it hard to be quiet	finds it hard to talk or take action
How they approach problems or tasks:	avoids planning, jumps right in, then thinks about it later	needs to talk it out	likes to plan and organize, check off lists

Notice that when kinesthetics have been doing nothing for too long, they lose focus. Also, pay attention to what actually distracts them. They actually get distracted by movement in the room and having to sit still for long periods.

Also, sometimes kinesthetics do what I heard someone call the "processing dance." After being given directions, the kinesthetic will find reasons to move. They'll get up to throw away a piece of paper and go back and sit down, get a drink of water and

sit down, sharpen a pencil and sit down. Find another reason to get up and sit down. What they're actually doing is processing the "directions" of the task.

Did you know that many of these learners get mislabeled as ADD, ADHD, or learning disabled?

## Connecting Learning Behaviors to Representational Systems

Read the examples of behavior and check the space under the VAK Style that it most closely matches. Use figure A for hints. (There are four checks for each style. Answers follow.)

Behavior:		Representational System				
		V	•	A	,	K
1.	Touch is important					
2.	How they look is important					
3.	Hums or talks to self					
4.	Learns by seeing					
5.	Likes reading aloud					
6.	Gestures when speaking					
7.	Remembers what was said/discussed					
8.	Does the "process dance"					
9.	Touches the words when reading					
10.	More quiet than the others					
11.	Usually more organized					
12.	Distracted by noise					
13.						
W	nich of these behaviors typically descr	ibe you	ι?			
(Ex	ercise 1—Answers: 1.K 2.V 3.A 4.V 5.A 6.K 7.A	8.K 9.K	10.V 11.V	V 12.A)		

Now let's apply this to your experience.

In Your Experience

## **Auditory Learner**

<<<>>>

· Learns by hearing and discussion